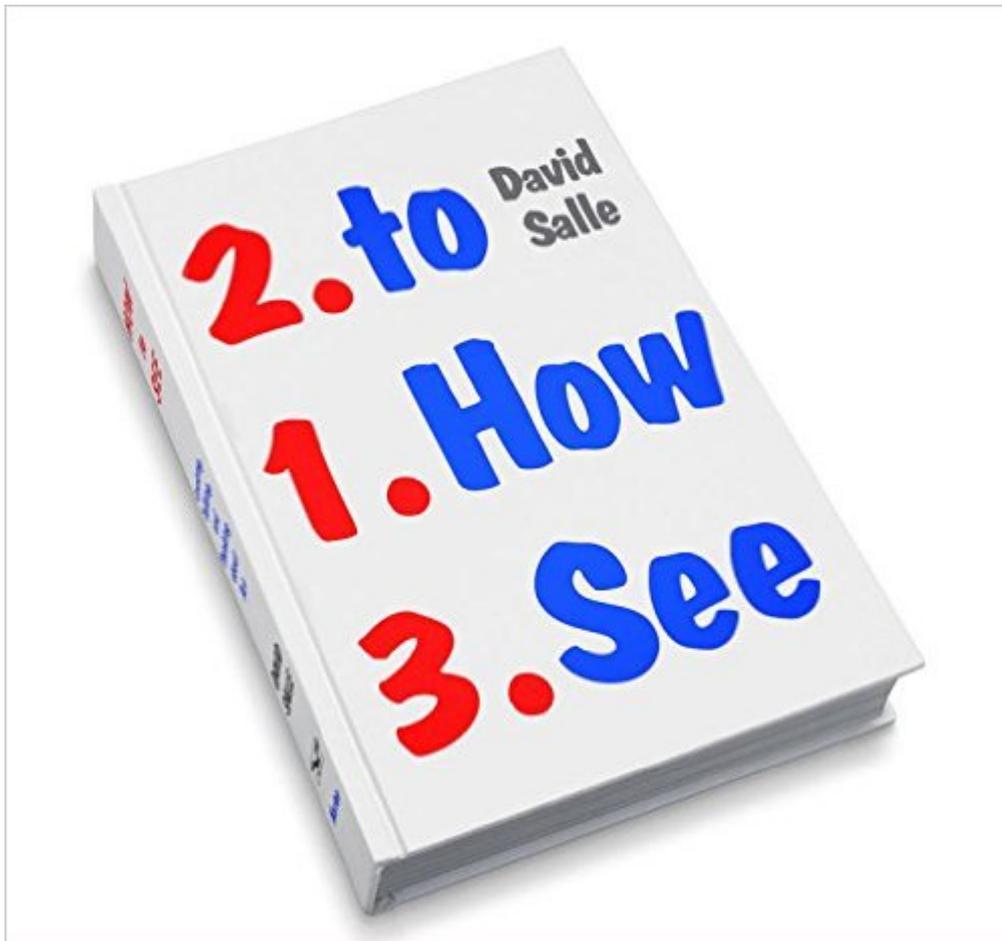


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# How To See: Looking, Talking, And Thinking About Art



## Synopsis

A master class in contemporary art by one of the preeminent painters of our time. How does art work? How does it move us, inform us, challenge us? Internationally renowned painter David Salle's incisive essay collection illuminates the work of many of the most influential artists of the twentieth century. Engaging with a wide range of Salle's friends and contemporaries—from painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others—How to See explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art. The result: a master class on how to see with an artist's eye. 30 illustrations

## Book Information

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